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## Special Offer—Refer a Friend

**\$25 Dick Blick Gift Certificates**  
when you refer a friend to FAR.

Full details here:

[http://www.fineartregistry.com/refer\\_friend.php](http://www.fineartregistry.com/refer_friend.php)



## FAR Artist of the Month—Stephen Miele



**W**hat you are viewing is an Energy Balancing type of art. The idea is that all things in existence have a unique energetic frequency and that a frequency shape can be found for any particular thing and enhanced using color, numbers, position, angle and sound that have analogous frequencies...

Stephen Miele: **Healer Energy Worker Artist**  
*by Sarah Mitchell*

Read the full article about this remarkable, FAR-registered artist, by Sarah Mitchell here:

[Stephen Miele Article](#)

## FAR Website Leaps and Bounds

by Tonya Mortensen

### New Article Catalog and Search Function

We have been adding a variety of articles to the Fine Art Registry website. From the FAR featured artist interviews to the latest series on art crime, our Art Article page has become lengthy. The solution to this is our latest installment of FAR Website Improvements: New Article Categories and Search function.

Our articles will be catalogued by theme, such as Copyright, Opinion, FAR Contemporary Artists, etc. and a search box will be added as well. This will help site users find information they want quickly and easily.

A new feature for our writers will include an online area where they can read and respond to reader comments. This will help streamline the process as well as encouraging interaction between FAR writers and site visitors.

You can read all about articles on the FAR website here:

[About the Articles on the FAR Website.](#)



**Teri Franks and Tonya Mortensen**  
working on the FAR website.

## Piece of the Month



The piece of the month is by Dan Koon, tag # 04359, Title "History of Man," price \$250.00. This is a beautiful painting where you see many images within the whole. Each time you look at this

piece you see something different or something that you missed last time you viewed the art. The colors are gorgeous and vibrant.

Visit [Dan's FAR Gallery](#).



## Dan Koon is also FAR's newest writer.

[Dan Koon](#) has 20 years experience writing in technical subjects, marketing and advertising and has collaborated on several

books. He has turned his energies to painting and writing about the art world.




## New Servers

Fine Art Registry is dedicated to keeping up-to-date with the latest technology and security for our website, content, and member information. As a permanent online registry, our robust database is continually capturing new entries and backing up the data. With this in mind we have acquired new data servers to grow with our expanding user network.

During the move to the new servers, we will need to temporarily shut down the website for a few hours to preserve the integrity of our data. We will make every effort to ensure that site users and FAR members are informed well ahead of time before this takes place, and that the website downtime is minimal.

## New Support Features

To assist us in providing you with the best customer service possible, we have added two new support systems to allow you to communicate with us in a timely manner. The new Online Chat feature is available as well as our Support Help Desk ticket system. We encourage you to utilize these tools, along with our email and toll-free number whenever questions arise. 

## Josie Taglienti - A Vibrant Artist Making Vibrant Art by Dan Koon

"I have used oil, ink, acrylic, watercolor, all the usual media," she says. "Then I met pastel. I do not remember when exactly I discovered pastel as a serious method of dispensing color to paper. I love the color, their texture and how they absolutely refuse to be controlled. I like things that cannot be controlled..."

Read [the full article](#) here.



## FAR sponsors Josie Taglienti in the Biennale Internazionale dell'Arte Contemporanea to be held in the historical Fortezza da Basso in Florence, Italy December 1-9, 2007.

Fine Art Registry will help toward her participation fee for the show. The Biennale will dedicate a page in their catalog to naming each sponsor supporting their artist attending the show. Approximately 2,500 catalogs will be distributed worldwide. There will also be a sponsors' page on



the Biennale's website ([www.florencebiennale.org](http://www.florencebiennale.org)) which will be on line for at least two years. Josie is very excited about the Biennale and plans to take the opportunity to introduce other artists attending the show to the Fine Art Registry.

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