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From the Editors

Another Special Bulletin. The truth is we have so much material being added to the website that is important and interesting that we are having a hard time keeping up with it all. Please check out the new articles. *The Editors*

Hitchhikers Safely Home at Last (well, most of them anyway)

by David Charles

After several months, there is a happy ending to a great and fun adventure for the five Hitchhikers in the Valley of Heart's Delight and all the people who got involved.

Probably none of those collaborating in the Hitchhikers in the Valley of Heart's Delight Project had any idea of the amount of activity, participation, interest and press that this project was destined to generate.

If you haven't read the other stories in this series you probably should. It has been a marathon and an adventure. Now it is over—well, almost over.

The other articles in the series can be found here:

http://www.fineartregistry.com/articles/charles_david/famous_hitch_hikers_07-17-2006.php

http://www.fineartregistry.com/articles/charles_david/tech_side_hitch_hikers_07-25-2006.php



The full adventures of each of these five stalwart Silicon Valley pioneers can be read here on the Ylem website (<http://www.ylem.org/Hitchhikers/>) in blogs kept by Julie Newdoll (who, HP notwithstanding, has a fine sense of humor!).

And they make for some hilarious but also instructive reading. It's well worth following the blogs of each of the pilgrims and grokking the full scope of their

continued on page 2...

...Hitchhikers Home at last, continued from page 1

peregrinations from the moment they were set free to the point when they reached their final resting places. Their journeys say a lot about the world we live in and the people “out there”—and it’s a very different world than that portrayed by the media with their focus on bad news. These stories are about real people—the people who make up the 97.5% of the population who are never part of the news....

Read the full article here:

http://www.fineartregistry.com/articles/charles_david/hitchhikers_safely_home_10-17-2006.php

A Wealth of Information

Here are some articles for you to read, if you haven't already done so. You won't find this information anywhere other than on the FAR website.



Art that does not “Just Sit on its Ass”

Jim Pallas—a world in motion *by David Charles*

Spend a few hours on Jim Pallas' web site and you will see that an attempt to write a comprehensive article on this prolific, innovative, multi-talented and multi-faceted artist would be pretty futile....

Read the full article here:

http://www.fineartregistry.com/featured_artist/pallas_jim_10-16-2006.php



Putting a Dent in Art Crime

by Anayat Durrani

You often hear the phrase “crime doesn't pay.” Well, in the business of art crime, art thieves take every effort to make an exception to the rule. As art crime remains a serious and growing criminal enterprise, efforts are underway to keep the old adage right side up....

Read the full article here:

http://www.fineartregistry.com/articles/durrani_anayat/dent_art_crime_10-12-2006.php



Three Artists (Westerman, Cornell and Rodia)

by Cork Marcheschi

In December of 1978 there was an H.C. Westerman show at the San Francisco Museum of Modern Art. Westerman had been one of my favorite artists since I first saw his work in the early '60s. It was the last day of the show and there was a line out the door. I was really surprised....

Read the full article here:

http://www.fineartregistry.com/articles/marcheschi_cork/three_artists_10-12-2006.php



“NOTHING LIKE SCRAPING ON OLD BONES TO CONNECT WITH YOUR CAVEMAN DEEP INSIDE”

DAN STOCKWELL, MODERN DAY SCRIMSHANDER *by David Charles*

The art of scrimshaw is an old tradition amongst seafaring men, mostly whalers. It refers to the art and craft of engraving on whalebones, the teeth of sperm whales and other by-products of whaling. From this it has expanded....

Read the full article here:

http://www.fineartregistry.com/featured_artist/stockwell_dan_10-16-2006.php



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