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From the Editors

The Fine Art Registry™ is going to start a page about ART BOOKS. See the notice on the second page for the beginnings of this new addition to the website. We also have other exciting news in this bulletin. *The Editors*

Taking up Where Jackson Pollock Left Off Francis Hogan ("Frankie") Brown is a master of splatter-dash painting and a lot more besides...[he also thinks that he may have painted Teri Horton's painting which has reached stardom level in the recent- ly released movie "Who the \$&*% is Jackson Pollock?"]

by David Phillips

In 1999, in celebration of his 20th year of painting in the splatter-dash genre, which he began with inspiration from Jackson Pollock, Frankie Brown made a little booklet with a splatter-dash cover and presented it to Pat Collentine and Susan Larsen, two artists living in Chico, CA, who are friends, supporters and close associates of Frankie's. Inside the booklet is a short version of his own story. It also provides some insight into why Frankie is in the news today.

The booklet begins with a holiday greeting and continues thus:

"Original splatter-dash artworks by Frankie Brown since 1979. First one person exhibit of splatter-dash at the world famous Clam Broth House, Hoboken, NJ October 1979. Later shows were mounted in New York, Illinois, California, and worldwide mail art shows.

Frankie Brown was born in Manhattan, raised in Newark, NJ, and spent his adult life in California. He hopes to some day live in outer space.

Although art is his primary interest, he spends equal time with quality books and food.

1999 will mark the 20th year of producing splatter-dash artwork by Frankie. He has never been accused of ripping off Jackson Pollock even though most observers of the work see



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...Taking up Where Pollock Left Off..., continued from page 1

the similarity and this usually brings a smile to their face. Yes, according to Frankie, anyone can do it. No, they don't look the same.

'What I learned the most from Jackson Pollock,' says Frankie, "Is discipline and thrift. It's all one piece. There is no up or down. No composing or designing. No drips. The viewer sees whatever. And like with most artists, money does not come easy, so being a skillful penny pincher helps afford the luxury of art making'...



...

The Teri Horton Story

The story of Teri Horton, the 73 year-old truck driver who bought a painting in 1991 in a San Bernadino, CA, thrift store for \$5 which she was later told might be a Pollock and is now the subject of a just-released movie Who the \$#&% is Jackson Pollock? is very much in the news right now.

Not quite so well known is Frankie's side of the story.

Just a glance at Frankie's work is enough to satisfy anyone that he knows what he is talking about when it comes to Jackson Pollock's paintings. After all, he learned how to paint in the same style by studying Pollock and he has produced hundreds of paintings of his own which take off from that style. It's one thing to be an art critic or historian and look at someone's work. It's quite

another to be a practicing painter capable of producing masterpieces in the same style.

Frankie has two things to say about the Teri Horton's painting.

"It's certainly not a Pollock. It could be mine."

What makes it not a Pollock in Frankie's opinion?

..."

Fine Art Registry arranged for Frankie and Teri Horton to talk and Teri has tentatively agreed to make it possible for Frankie to see the painting in New York when he is there. FAR is going to follow the story. You can read the full article here: [Frankie Brown Article](#).

Art Books—New Section of FAR Website

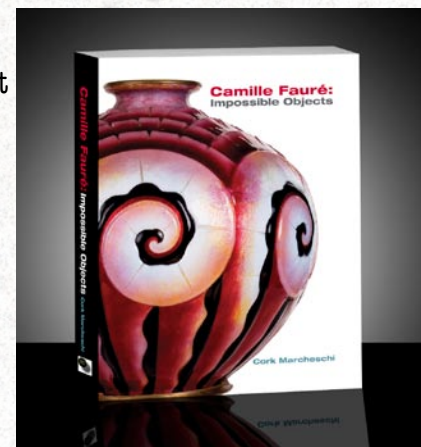
New book by Cork Marcheschi

A [new section on Art Books](#) is being added to the FAR® website. Anything about art books: reviews, announcements, PDFs, you name it.

The first announcement is a new book by Cork Marcheschi: **Camille Fauré: Impossible Objects**. This book is available now for preorder and will be released at the end of December. You can read all about it on the website and also download a PDF brochure and preorder form: [Camille Fauré: Impossible Objects](#).

Send us anything you would like us to consider for the Books Section of the website:

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