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## Contest Launched! Winners to Appear in New FAR® Documentary

Fine Art Registry™ has started work on a documentary, *Authenticating Jackson Pollock* or *What Can Happen If you Don't Tag and Register your Art*. It's a look at the current art world with regard to authentication, catalogues raisonnés, art history and so on.

Featured in this documentary will be five FAR artists, who have tagged and registered at least some of their art. Each FAR member is encouraged to enter the contest and each is a potential winner. Contest details can be found at the FAR website. Entries must be received by July 31.

## New Article Series Debut

Regular FAR contributors Joan Altabe and Cindy Hill take a new look at the field of art. In [Mistakes in Attribution](#), Joan reveals how even art experts routinely make errors, the first in a new series called *Truth in Art*; and Cindy examines why one piece of evidence in art authentication, such as a fingerprint, is really not enough to verify authorship ([False Dichotomy](#).)

## Did you get yours yet? FREE DVD for all FAR members - An Introduction to Fine Art Registry for Artists

To help you introduce FAR to your friends and fellow artists, we have produced a DVD giving a detailed look at the benefits of Fine Art Registry for all artists. View it right now on the FAR website [here](#). FAR members can receive their free DVD of the video by writing to [admin@fineartregistry.com](mailto:admin@fineartregistry.com).

## Featured Artist Michael Trant

When I paint, the canvas directs the action. It's all about the release of energy," says FAR member Michael Trant. Read the full story [here](#).

# Fine Art Registry Featured in Blueprint Directory



Blueprint Directory has the latest news in the field of art, design and architecture. In the May/June 2007 issue, Fine Art Registry is featured in the article *The Missing Piece*, about new technologies to prevent art theft.

# FAR Member Charles Sherman's Work on Exhibit in San Diego



From June 16, 2007 through January 1, 2008 seven sculptures by FAR member Charles Sherman, called *God is a Verb*, will be exhibiting at 4th floor contemporary gallery at the San Diego Natural History Museum in conjunction with the text and wisdom of the Dead Sea Scrolls exhibition. The opening reception, with live music and refreshments, will be on July 14 from 10:30 AM to 1 PM.



You are all invited to attend. See Charles' work at his FAR gallery here and visit his website at [www.charlesshermanart.com](http://www.charlesshermanart.com)

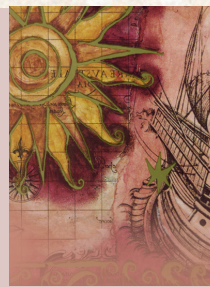
## Latest FAR® Exclusive Articles

### Art on the High Seas II by Anayat Durrani

#### What to Know Before (and After) You Buy

There you are, lounging in the warm sunshine on the top deck of a luxury cruise liner, contemplating which activity to do next...

Read the full article here [html](#) or [pdf](#).



### FALSE DICHOTOMY by Cindy Hill

Blame it on television. Millions of Americans watch those crime shows, the ones in which earnest lab techs on a mission to protect the innocent routinely leave their lab for a crime scene...

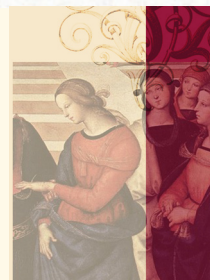
Read the full article here [html](#) or [pdf](#).



### Mistakes in Attribution NEW SERIES - TRUTH IN ART by Joan Altabe

The "experts" don't always get it right. Consider the case of chemist Walter C. McCrone, a leading expert on art forgeries...

Read the full article here [html](#) or [pdf](#).



## Piece of the Month



Using an ancient technique called encaustic, this abstract work of art encompasses a cosmic ocean of infinite propositions. See Carole Ledoux's work [here](#).

FAR Tag: # 06833  
Title: "Cosmos"  
Artist: Carole Ledoux  
Dimensions: 37 x 60 cm  
Origination: 2000+