



in this issue

Fine Art Registry® Member Cork Marcheschi is Featured Instructor at the Famed Pilchuck Glass School.....1

Featured Artist Jacques D'Auteuil.....1

FAR® Story Featured on Cover of ARTnews.....2

Piece of the Month *Moonshadow* by Heejohng Chae.....2

FAR Member Cork Marcheschi is Featured Instructor at the Famed Pilchuck Glass School

Fine Art Registry member, sculptor, author and teacher Cork Marcheschi has just completed teaching a summer session at the prestigious Pilchuck Glass School in Stanwood, Washington.

Founded by world-renowned glass artist Dale Chihuly, Pilchuck is the most comprehensive educational center in the world for artists to create with glass and has been a primary force in the evolution of glass as a means of artistic expression. The stimulating yet serene Pilchuck environment fosters creativity and collaboration in a pristine, wooded



Cork with the students at the Pilchuck Glass School; the "hot house" at Pilchuck.



retreat, free from the distractions of day to day living. As such, it is closed to the public

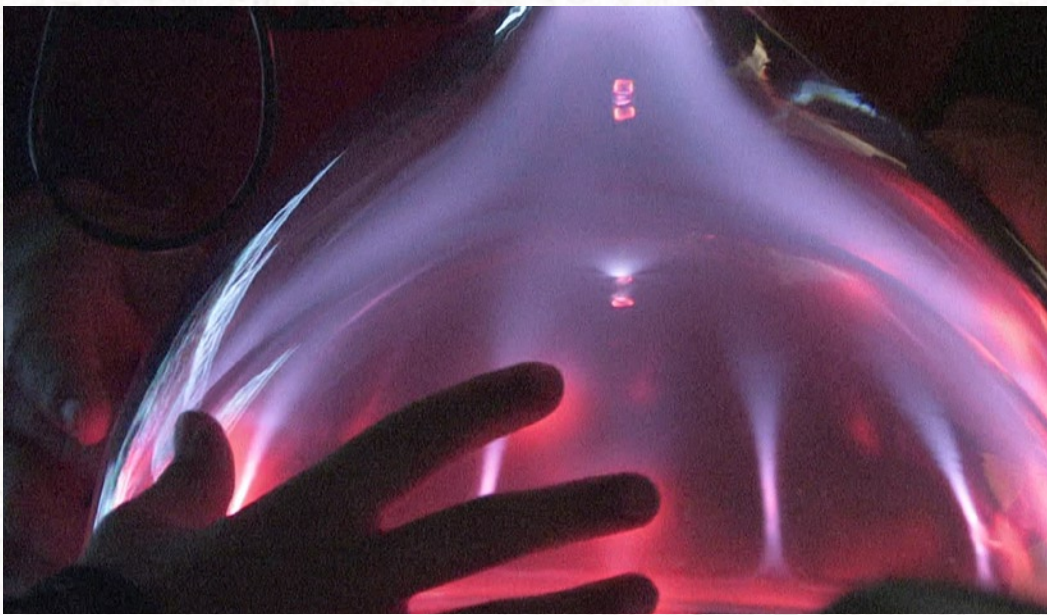
and, though it's name has achieved near mythic status in the art world, few outsiders have actually ever seen the campus.

Through Cork, the Fine Art Registry multimedia team *(continued on page 2)*

Featured Artist Jacques D'Auteuil



Fine Art Registry member Jacques D'Auteuil is the subject of this month's profile. The French artist is breaking new ground in subject matter and technique while creating works that leap off the canvas. Jacques is a dedicated FAR member who has had first hand experience of the importance of making sure each of his pieces are tagged and registered. Read his profile [here](#) and see his FAR gallery [here](#)!



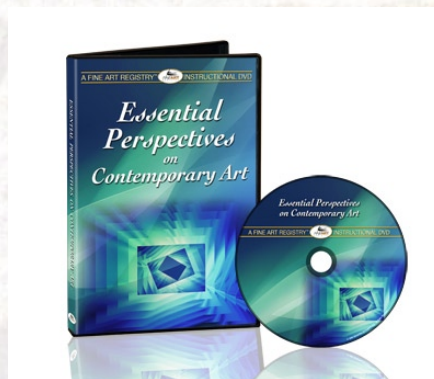
Cork created this large glass bowl to demonstrate properties of neon to the students.

was invited to visit Pilchuck this week, tour the facilities, listen in on Cork's class and spend time interviewing students and faculty. This rare opportunity was captured in photographs and on video. The video can now be seen on the FAR website [here](#).

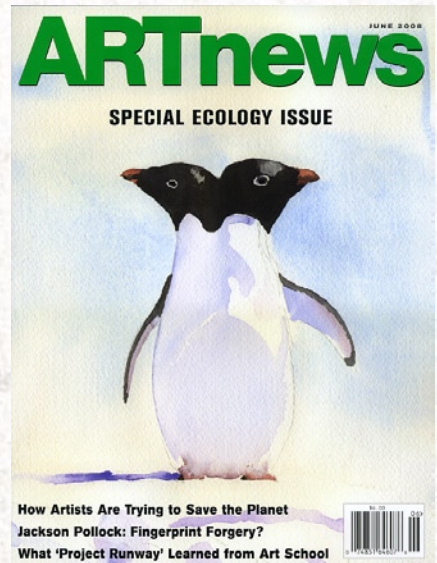
Cork taught "Public Art: Illuminating the Process", giving students the skills to compete in the arena of public art, based on his decades of successful national and international public commissions, with a focus on neon, one of Cork's specialty fields. He also exhibits his sculpture widely and is the author of *Camille Fauré: Impossible Objects*, a detailed account of the French glass enameling studio, which

can be purchased in the FAR® Store.

An entertaining and engaging speaker, Cork can be seen in two Fine Art Registry® DVD releases: *Public Art: How to Win the Contract* and the new release, *Essential Perspectives on Contemporary Art*, both also available in the FAR Store [here](#).



FAR Story
Featured
on Cover
of ARTnews



The June 2008 issue of *ArtNews* magazine carries a cover story entitled *The Blue Print*, an excellent two-page article about the recent investigation conducted by fingerprint forgery expert Pat Wertheim, on behalf of Fine Art Registry, into fingerprints used by Peter Paul Biro to "authenticate" a painting belonging to the Parker family of Long Island as being a genuine Jackson Pollock. Read the article online at *Artnews* [here](#).

Piece of the Month

Says artist Heejohng Chae, "This is a drawing made with Srapidograph and colored pencils on paper. This piece was started and completed in 1996 while I was living on Maui. Some of it was drawn while sitting on the beach. The crescent moons were inspired by the extremely low-hanging moon I experienced there. The title was inspired by a song by Cat Stevens. The title should be sung as in the song." See Heejohng's FAR gallery [here](#).

FAR Tag: # 20084 Title: Moonshadow Moonshadow
Artist: Heejohng Chae
10.75" x 8.25" \$1200.00

